

Performance Time : 3.50 min.

Words and Music by Michael Bradley, Peggy March and Steve Wittmack

# WHEN THE RAIN BEGINS TO FALL

Performed by Jermaine Jackson & Pia Zadora

Arranged by Frank Bernaerts

Brass Band Score

Fast Disco Beat  $\text{♩} = 152$

5

E♭ Soprano Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass C Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tambourine  
Glockenspiel  
Xylophone

13

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Horn  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

18

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f*

Solo Hn. *f marc.*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock. *f marc.*

Xyloph. *f*

15 16 17 18 19 20 21

22 27

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *poco f*

Solo Hn. *mp*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *poco f*

Bass Tbn. *mf*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp*

Tamb. *mp*

Glock. *poco f*

Xyloph. *poco f*

22 23 24 25 26 27 28

32

Musical score for measures 29-35. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph. A large red watermark 'Sample Score' is overlaid across the page.

29 30 31 32 33 34 35

41

Musical score for measures 36-42. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph. A large red watermark 'Sample Score' is overlaid across the page.

36 37 38 39 40 41 42